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To  
Know

# The Colonnade

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Our  
Duty  
To  
Inform

March 1, 1974

Georgia College, Milledgeville, Ga.

Volume 57 Issue 17



## CGA Election Results

CGA elections held on February 27 was completed at 5:00 that afternoon. 356 of the approximate 2700 students took the time and interest to mark a ballot. Once counted results were recorded as final and new CGA officers were notified as to their victory. Candidates chosen are as follows: Roy Lane, President; Frank Howell, Vice President; Sandra Clemons, Secretary; Cheryl Selph, Treasurer;

Beverly Maniatty, Co-Chairman of Honor Council; Agape Officers, Donna Fleming, President; Robin Howard, Vice President; Editors: Suellen Griggs, Colonnade, Cecil Simpkins, Spectrum.

Congratulations to all new CGA officers from the Staff of Colonnade. We wish you a successful year in your new office.

Editor's Note: See next issue for pictures of new CGA officers.

There will be an inauguration Ceremony on cram day for the newly elected officers. The student body and all persons associated with the College are asked to attend.



GC coed, one of the 356 to vote in CGA election.

## 'Play It Again Sam'

Hits from the Broadway musical "Purlie" will be among the selections to be played by the Georgia College concert band at a winter concert scheduled for Russell Auditorium on Monday, March 4.

Both the college concert band and the stage band will perform during the musicale which is free and open to the public. The concert will begin at 8 p.m.

In addition to music from "Purlie", the concert band will play, among other selections, "Concerto for Two Trumpets and Band" by Vivaldi and "Pageant" by Persichetti.

The stage band will present a number of swing and rock favorites including "MacArthur Park" and "Eli's Coming."

Dr. William Robison of the Berry College faculty and a clinician at the recent stage band workshop held at GC, will be the concert band's guest conductor and a trumpet soloist with the stage band on the night of the concert.

Robison organized the GC band when he was on the Milledgeville faculty in 1968-69. He came to GC from the Clarke County School System.

Sixty-two musicians comprise the concert band; 18 musicians, the stage band.

While rehearsing for the March 4 event, the concert band is also preparing for a March 14 performance at Disney World. A completely different musical agenda will be presented in Florida. Additionally, the band will march at Disney World, something unusual for the GC musicians, who normally do not parade.

James Willoughby, assistant professor of music, is GC band director.

## Frolics Big Success

The Georgia College Choirs' dreams of the Faculty Frolics finally became a reality on Wednesday night, February 27. Mr. John Lounsbury and Mr. Linton Cox introduced the various acts which consisted of songs, dances, and skits. The faculty members that performed various bits of talents are: Mr. John Lounsbury, Mr. Linton Cox, Dr. Barter, Dr. Betty Poindexter, Mr. and Mrs. Harold Shadwell, Mrs. June Britt, Mrs. Katherine Thurston, Mr. Childers, Mr. Bittick, Mr. Willoughby, Mr. Douglas, Dr. Nish, Dr. Timmerman, Dr. Wolfersteig, Dr. Kickliter, Dr. Britt, Dr. Hardagan, Mr. Bob Dooley, Mrs. JoAnne Mayberry, Mr. Jack Thornton and Mrs. Jack Thornton. These faculty members performed various acts either of the comical sense or intellectual sense form of talent. Dr. John Sallstrom and Dean Gettys deserve recognition for serving as comical fill-ins between the various acts. These two in-

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## A Queen For The Day

Miss Georgia College 1973 Angie Berry, will soon give up her title to one of twelve lovely ladies competing on the night of March 30. All contestants represent different organizations here on campus, and deserve a hand of applause for the courage and determination to get on stage to perform what they do best.

Contestants are as follows in alphabetical order: Blanca Alvarez-Mina, sponsored by Alpha Pi Omega; Pat Collins, sponsored by Black Student Alliance; Beverly Dixon, sponsored by Alpha Delta Pi; Yolanda DuPree, sponsored by Black Student Alliance; Jan Foskey, sponsored by Choral Activities; Suellen Griggs, sponsored by Georgia College Band; Janie Hostetter, sponsored by New Dorm; Susan Jones, sponsored by Phi Delta Theta; Kathy Marcum, sponsored by Wells Dorm; Marilyn Simmons, sponsored by Black Student Alliance; Ann Strom, sponsored by the Colonnade; and Fran Watson, sponsored by Phi Mu.

For any great production, there have to be those "nameless souls" working lights, scenery planning activities and all those other thankless jobs that make a pageant what it is. These who have volunteered their time to help areas follow: Chairman Angie Berry, Executive Committee; Sandi Morris, Ann Hutchinson, Libby Wilson, Linda Clark, Mike Peck, Tim Ehlers, Hannah Boatwright, Tracye Clifton, Deby Savage, Mickie Yarborough, Judy Brown, Roxanne Callahn, Andrea Pinson, Ellen Kinard, Sarah Jo Hadden, Debbie Glover, and Bruce James.

There are high hopes for the 1974 GC pageant, and with all the people working with it, the hopes will surely be affirmed. Plan to attend the evening with us, March 30.

## Tour A Home

Two architecture seminars will be offered by the Georgia College art department this summer, one in Savannah and the other in Milledgeville.

The Savannah seminar, planned for June 1-9, will include visits to historic homes, churches, commercial buildings, monuments, town squares, and cemeteries in the Georgia seaport.

The Historic Savannah Foundation and Savannah State College will assist in planning the itinerary for the study programs there which will include surveys of Colonial, Revolutionary, and Antebellum architecture.

Many of the Savannah buildings to be studied are already preserved or restored to their original status. Others are in the process of restoration.

The Milledgeville area seminar, a study of the architecture of Middle Georgia, will be held from June 22 to June 30 and will feature short journeys to historic sites in Madison, Eatonton, Sparta, Sandersville, and Monticello as well as Milledgeville. The emphasis of

Continued On Page 4

## Taylor Honored

Dr. Orville W. Taylor, chairman of the Department of History and Political Science at Georgia College, has been selected for listing in the sixth edition of the Directory of American Scholars. He has been listed since the fourth edition, published in 1963. The directory contains biographical sketches of scholars who have achieved national or international recognition through research and publication. A specialist in African and Afro-American history, Dr. Taylor is the author of a book and numerous articles and reviews in journals in Africa and the United States. He holds the Ph. D. degree in history from Duke University and came to Georgia College in 1969. He is currently serving as president of the Georgia Association of Historians.

## NFL Week

Authentic Spanish, French, German, and Chinese food in a college cafeteria?

It's all part of a series of events with a foreign flavor due to unfold at Georgia College next month.

National Foreign Language Week will be celebrated on campus from March 31 to April 6. The event is being sponsored by the local chapter of Alpha Mu Gamma and marks the first time that Foreign Language Week has been observed at GC.

Gov. Jimmy Carter recently sent Dr. Jaime Gonzalez of the department of modern foreign languages a proclamation hailing Foreign Language Week in Georgia. Milledgeville Mayor Walter B. Williams has also proclaimed the March 31 - April 6 period as Foreign Language Week in the city.

Among the special events now being planned is an exhibit of foreign crafts and arts, choral groups and folk dancers presenting native songs and dances, a play in Spanish with English narration, and lectures and films.

The big event though is the foreign foods festival to take place in the cafeteria. Dr. Gonzalez will personally prepare the Chinese food.

A considerable amount of planning is being put into the celebration of Foreign Language Week with the executive committee of Alpha Mu Gamma mapping out the activities.

## Teach'r Examinations

Less than two weeks remain for prospective teachers who plan to take the National Teacher Examinations at Georgia College on April 6 to submit their registrations for these tests to the Educational Testing Service, Princeton, N.J. according to Elizabeth E. Hoke, counselor of students.

Registration for the examinations must be forwarded so as to reach the Princeton Office not later than March 14.

Information bulletins describing registration procedures and containing registration forms may be obtained from the director of graduate studies, Dr. Everette Hong, or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, N.J. 08540.

At the one-day test session a

candidate may take the common examinations, which include tests in professional education and general education, and one of the 28 area examinations which are designed to evaluate his understanding of the subject matter and methods applicable to the area he may be assigned to teach.

Each candidate will receive an admission ticket advising him of the exact location of the center to which he should report.

Candidates for the common examinations will report at 8:30 a.m. on April 6, and should finish at approximately 12:30 p.m.

Candidates for the area examinations will report at 1:30 p.m. and should finish at approximately 4:15 p.m., according to the time schedule for these examinations which has been set up by the testing service.



## Letters To The Editor

Dear Editor:

In response to the letter addressed to me and "Fellow Students" appearing in your publication of February 22, I would first ask Ms. Maxamorra to see me regarding specific complaints pertaining to the staff's attitude. Correcting such attitudes is best effected immediately after an occurrence. I am extremely anxious to improve our personnel in the area of good customer relations, and can best do so on the spot.

The "Cash-only" for blue cheese dressing was the direct result of the meeting Ms. Maxamorra was unable to attend. Some students asked for blue cheese dressing on a regular basis. At that meeting, I explained the cost of blue cheese prohibited our offering it more than occasionally. The customers then said they would be willing to pay cash for the pleasure of this dressing we made from scratch.

As for paying for substitutions, I would need to know more specifics, and assume these will be forthcoming from Ms. Maxamorra when we meet.

I will also look forward to working with customers regarding "better planned meals" consistent with foodstuff availability, cost, nutritive content, and production capabilities.

Sincerely,

C. Harold Shadwell  
Food Service

Continued From Page 1  
**Frolics**

dividuals were truly a highlight of the show.

Special recognition goes to Cheryl Frederickson and William Humphrey who served as chairmen of the frolics and Dr. John Britt who served as the faculty advisor. The planning of the frolics began on January 4. A minimum of \$550.00 was estimated and a maximum of \$700.00. This money will be used to help send the choir to Europe this Spring break.

Dear Editor,

I was really shocked to read the letter that you, as editors, wrote to 'Heidi' accusing her of plagiarism. It seems as if a letter of apology is needed. If I have plagiarized, it has not been intentional. I would not stoop so low as to plagiarize just to put a poem in the Colonnade. The Colonnade isn't worth it—nor is anything else worth it. This letter is just to say "I'm sorry" and I know better than to submit any more work. I have read so much poetry in my life and I always remember ideas that are in poems of importance to me, but I never intentionally took a work and used it as my own. I guess I'll stop writing at all, if this is what is going to happen when I do try to write.

I would not have intentionally plagiarized. After going through the English Department here at

GC, I've learned about plagiarism and its dangers.

Heidi

Dear Heidi,

I can believe you didn't realize the fact that you were plagiarizing other works in your poetry, for we all at some time repeat things we've heard without knowing where it was first stated. I'm sorry to hear that you feel that you should never again write. Writing anything, especially poetry is a fulfillment of a personal need to express inner thoughts. The fact that you express words previously published, true, does hinder you in public displays, but there is nothing wrong with writing for your own personal enjoyment.

Sincerely,  
Editor

## Barbra—Moving On

Barbra Streisand. That name conjures up many images; a kooky Fanny Brice, a scheming Dolly Levi, a sultry Melinda, a tart Doris... On and on we could go listing the many faces and moods that make Barbra Streisand one of the most fascinating of superstars.

This ability to bring to life so vividly these diverse characters is carried over into her music, for Barbra is truly a musical artist. She approaches each new song with a sensitivity of the composer's intentions coupled with her own creative genius, rendering a totally unique performance unable to be matched by any other popular vocalist today.

Barbra Streisand is an exciting musical phenomenon, and Phi Mu Alpha invites you to experience two enchanting evenings of listening when it presents "Barbra—Movin' On." This two-part special will be presented on WMVG-AM at 9:00 p.m. on March 3 and 10.

Having previously reviewed her career through the smash hit, "Stoney End," Phi Mu Alpha intends to concentrate on the past three years of Barbra's career in these shows. Selections will include songs written by Carole King, Burt Bacharach, Paul Simon, John Lennon, Michel LeGrand, and others.

## Band To Visit Nassau

Wednesday, March 13 at 7:30 a.m., two buses, one GC bus and one Trailways bus, will be filled with the GC band on their way to Orlando, Florida arriving around 3:00 p.m. the same day. After a restful night at Howard Johnson's, the band will continue to Disney World at 9:30 a.m. Upon arrival, they will rehearse, then perform at 2:30 in front of Cinderella's Castle. Following the

performance, the band will participate in all exhibits and activities offered at Disney World.

The following day, the 15th, the band will depart for Miami where they will board the S.S. Flavia (an Italian liner) for Nassau hoping to arrive by sunup. While in Nassau, the band will use the liner as a motel and return to it

following the day's activities of shopping, sightseeing, etc.

Sunday afternoon, the 17th, the band will leave Nassau and return to Miami Monday morning. From Miami they will continue, by bus, to Clearmont where they will stay overnight. Tuesday, the 19th, the band should arrive home to GC rested and ready for registration on the 20th.

## A Pi O Gives Party

Valentine's Day is the day usually set aside for giving or sharing love with someone special. And that is exactly what seven girls representing Alpha Pi Omega sorority did. Seven of the APO pledges gave a party to the special education class at Northside Elementary School. The pledges treated the children, six boys and five girls, to refresh-

ments, games and a Valentine remembrance. The children themselves helped the pledges prepare for the party by cleaning up their classroom. The children are culturally deprived, coming from homes unable to provide them with luxuries. They are under the guidance of Mrs. Pat de Valle.

## Salute!



When Benjamin Franklin made the statement, "that nothing in life is constant, but death and taxes," he should also have added one other permanent thing—final exams. GC's final exam week begins Friday, March 8, after "Cram Day" on Thursday. On March 8, the 11:00 a.m. and 10:00 a.m. class hold their exams at 8:30 a.m. and 1:00 p.m., respectively. On Saturday, March 9, the 1:00 p.m. and 8:00 a.m. have their exams at 8:30 a.m. and 1:00 p.m., respectively. The 12:00 noon and 2:00 p.m. classes hold their exams on March 11 at 8:30 a.m. and 1:00 p.m., respectively. Finally on March 12, the 9:00 a.m. and 3:00 p.m. hold their exams on 8:30 a.m. and 1:00 p.m. respectively. On March 13, FREEDOM! So face your teachers squarely on that appointed day, and remember the motto of the ancient gladiators, "We who are about to die, salute you!"



Dr. Jaime J. Gonzalez, associate professor of modern foreign languages at Georgia College, displays a big smile as he poses with four officers of Alpha Mu Gamma, foreign language society at GC. The officers, in charge of plans for National Foreign Language Week March 31 - April 6, include (from left) Joy Webb of Macon, secretary; Kathie Craft of Roswell, vice president; Ruth Hambrick of Perry, president; and Hannah Boatwright of Clarksville, treasurer. Not shown is Ginger Wingfield of Eatonton, historian.

You were meant for her,  
She was meant for you  
Together you could walk  
Together you could love.

The tenderness she has,  
So sincere and fair,  
She loves you deep inside  
She loves you!

He cares and wants you,  
To Colorado both you'd go,  
He loves you deep inside  
He loves you!

John Craig

### My Bible

When I am tired, the Bible is my bed,  
Or in the dark, the Bible is my light  
When I am hungry, it is vital bread,  
Or fearful, it is armor for the fight.

When I am sick, tis healing medicine  
Or lonely, thronging friends I find therein  
I would work, the Bible is my tool  
Or at play, it is a happy sound

If I am ignorant, it is my school  
If I am sinking, it is my solid rock  
If I am cold, the Bible is my fire  
And wings bold I fly

Should I be lost the Bible is my guide  
Or naked it is my raiment, rich and warm  
Am I prisoned it is my deliverance  
Or tempest-tossed a shelter from the storm

It is a gallant sea for my adventures  
Or would I rest, it gives me comfort  
In my gloom, the Bible is my Sun  
Or ugliness, my Bible is my garden fair.

Ron Purcell

### Eternity

Wake up my love  
Wake up!  
I need you  
I want you to comfort me.

I love you  
My time is nearing  
You're gone  
I'm dying, I need you.

I feel death,  
I want to see you alive once again  
O God wake my love,  
I'm dying, dying.

I'm longing for you  
For you are still and cold,  
I'm longing for you my love,  
It won't be long darling,  
I'll be there with you soon.

John Williamson

### January 8th

The weeks of hate drag on and on,  
And every one is nine days long,  
And every time I hear our song,  
I cry and think of you.

The nights are darker than  
before;  
And ugly shadows haunt my door,  
And silly mem'ries come once  
more:  
Why did you have to go?

You said you'd found a better  
thing;  
Something our love couldn't  
bring...  
Your words just have an empty  
ring,  
I'll love you evermore.

W.H.

### To Philip

I listened to you play  
And the music was like the most  
beautiful prayer that held no words,  
but needed them not for the music  
itself was the pure essence of all that  
is beautiful and good. And as I  
listened, I could imagine the whole  
company of heaven in hushed  
silence as it too listened and the  
angels wept that a mere mortal  
could send forth such lovely  
gentleness as if to caress each note  
personally and inspire it to be  
lovelier than the previous.  
I listened to you play  
And forgot all that was around me for there  
was only time and your music,  
And all the words, I've ever said or  
ever tried to say vanished, for they  
were like the grains of sand on an  
untouched shore, blown away in a  
Massive crescendo of wind and  
waves for they held no depth.  
And when you ended, the spell  
ended, yet for as long as I  
live, I shall carry a fond  
and warm memory of the richness and love I felt  
as I heard you play.

Ramona Alston

## Come Sit In Heather Fields And Listen

Come sit in heather fields and listen,  
And we shall hear the day drift past;  
And the sounds and sights we love the most,  
We'll try to catch them and make them last.

Come sit in the warm morning sunshine,  
As the deep purple heavens turn blue;  
And grasp a part of the freshness of the earth,  
That kisses the meadow with dew.

Come sit in heather fields and listen,  
Then leave as the day ends, and yet;  
Though you say that this day you'll remember,  
There's a chance that you'll quickly forget...  
Come sit in heather fields and listen.

Ramona Alston

### Love

Love—What are You?  
Are you the feelings that I have right now?  
The feeling I have had so many times before.  
The feeling that starts out so good—  
but ends up so bad.

The feeling that can cause the greatest delight your  
soul has ever known;  
but can also cause the agony of a rended heart.

If so, Love—What will you do this time?  
Will I have the eternally sought after happiness—  
or will I again be hurt?

I wonder; because I don't think I can stand being hurt again.  
You see, the last time hurt me so bad that it took everything  
I had to come back; and if I were to be hurt again I think I  
would just die.

I don't want to live without love.  
I can't.

So why must I?  
Please make me happy.  
Don't let me die.  
Yes, I would die.

My body might live, but my soul would surely die.

by Sheila Murphy (shotgun Sheila)

### A Message To My People

Why is the black image always  
A dope pusher, junkie or super-hero?  
Are we satisfied with this jive?  
We are only common everyday people trying to survive.  
We should be proud to be a Negro.

We go to movies rated X  
In which we are being Coffy-sized, Macki-sized, and Super-flyed.  
We are being brainwashed, these movies lied!  
There's more to being black than dope, violence, and sex.

We are very hardworking people  
Who climbed from the bottom of the rung  
Our forefathers broke the chains of slavery  
And to their dreams of equality, they clung.

Under the blood and sweat of these people  
We became what we are today  
Behind bars, and through tears of anguish and love,  
We heard Martin Luther King say,  
"One day, we'll walk hand in hand, as one people."

Now like the rest, he is gone  
The things he struggled for, are the liberties we enjoy today  
Even though memories of him still live on  
his people, for which he dies, are being led astray.

And now we are letting him down  
When we think of ourselves as Coffy's, Mack's, and Super-fly's  
Even though he's gone now, six feet under the ground.  
Let's mold ourselves after this man.  
He's not fiction, He was for real!

Mary K. Driskell

## The Colonnade



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## Home

the Middle Georgia seminar will be on architecture of the 18th and 19th century.

A number of structures in the central part of the state are considered excellent examples of the Federal, Transitional, Greek Revival, and Victorian periods.

Milledgeville was the capital of Georgia from 1803 to 1868 when Atlanta became the seat of the state government.

Both seminars will feature slide lectures, discussion periods, lectures, and library research in addition to tours.

Only 40 students will be accepted for each seminar which will carry five hours of academic credit.

Seminar participants will live in college dormitories in Savannah and Milledgeville and use the air-conditioned GC bus for touring purposes. Those in the Savannah seminar will meet in Milledgeville for the bus trip to the coastal city on June 1.

Additional information and applications for admission to the seminars may be obtained from Janice Hardy, c/o Georgia Architecture Seminar Tours, Georgia College, Milledgeville, Ga. 31061.

Laura Willoughby, a Georgia College student from Milledgeville, was the winner in the women's foil event at an extramural fencing meet with Georgia Southern College Friday night.

Robert Watkins of Milledgeville was the winner in the men's sabre division and David Taylor of Dublin won the men's epee event.

No team score was kept during the match held on the GC campus because the fencing groups at the two colleges are organized only on a club or group basis.

## Antigone Reviewed

by Fred Green

Those students who missed the GC Theatre's production of Antigone last week missed a rare dramatic experience, a deeply moving, highly thought-provoking drama of a caliber that few of us in this area ever have a chance to see. However, it appears that some students were disappointed. Those spectators looking to be a mused by a fast-moving plot or snappy dialogue were doomed to disappointment. Antigone is a play of the mind, a play of ideas too profound to be presented in any other way. Those students expecting flashy sets and elaborate costumes were also probably disappointed. Antigone was presented on a stage bare enough to hold the great clash of wills and ideals that comprise the play.

What those playgoers with no

preconceived expectations did find was a play which illuminated the ageless conflict between moral law and political expediency. They found no stereotyped characters, no pat answers, only an intensive searching for some workable truth. The drama is all-encompassing, contrasting, human dignity with inhumane practices, appearance with reality, morality with corruption, law with disorder. The story of Antigone has never had greater power than at the present time, when moral law seems a lost commodity.

The entire cast is to be congratulated on its performance throughout the run of the play. Special applause should be given to Hannah Boatwright, who appeared as Antigone, and Martin Swinger, who portrayed Creon, and director J. Dalton Eddleman. Antigone was a triumph for the GC Theatre; those of us who saw it will remember for some time the clarion call of the tale of Antigone.

The Georgia College women's varsity gymnastics team defeated George Peabody College of Nashville, Tenn. in a dual meet held here Saturday 66.6 to 48.1.

## Suzie GetItDone

Spring showers, along with messy days, bring out those beautiful flowers we all look forward to seeing pop up in our planters. However, it's a little more difficult than planting a seed and standing back to let it "do its thing!" Even after they've grown, it's a problem to know how to care for, both in the ground and after it has been cut.

Small seedlings planted in egg shells make a perfect "home" to grow in. The egg shell halves don't cost anything and are small enough to fit in those budget



apartments where space is a problem. Store the shells in their original carton and keep in a sunny spot. Later, after the seedlings grow to a substantial size, transplant into the ground, shell and all. Roots will break through and be supplied with fertilizer as shell decomposes.

Those potted plants can really be a headache when going on vacations. A way to keep them watered while away is using 3 strips of flannel. Fasten heavy object such as nail, bolt, etc., to each end of strip. With bucket of water beside the plant, put one end of strip in bucket, the other in pot close to the plant. The "wick" will carry sufficient moisture to the plant to keep it in adequately watered condition as long as the water lasts.

Cut flowers are very popular in making decorative arrangements. Always cut flowers with a sharp tool. Dull tools clog the stems and don't let the water flow freely. The stem ends should never rest against the bottom of the container or the sides. Flowers stay fresh longer in a vase if you put about a teaspoon of salt in the water. After they start to wilt, two aspirin revive it. Charcoal, too, helps in preventing decay.

If buying cut flowers, the leaves show signs of drooping before the blossoms do. Don't buy flowers with tired leaves.

Stems of flowers are very important in the beauty of the blossom. Stems should never rest against the sides or bottom of the base. Woody and semi-woody stems of lilacs, chrysanthemums, etc. live longer if the stem ends are scraped and split. Zinnias and marigolds should be stripped of their foliage. These leaves are coarse and have a pungent odor. Short stemmed flowers can be used in tall vases by extending the stems with plastic drinking straws.

It is just about the right time now to plant those glorious beauties, so get to work, and watch them "do their thing."



The "Green Monster" lies at rest!

## Where Has The Green Monster Gone?

"Where has the Green Monster Gone?" What happened to our place where we were going to have a campus Marshmallow Roast? These questions and many others have been sent to the Colonnade concerning the taking down of the GC's Choir Christmas Tree. "The 'Green Monster' or Christmas Tree in

which the Georgia College Choir performed Christmas Carols has come down at last. The GC Maintenance Crew began in the early part of this past week taking down the Carolers' Christmas Tree. The tree will be put into storage for further usage in coming years.



## Seniors Soon To Say 'Goodbye'

Many Seniors here of Georgia College will be leaving good ol' GC either to do internships or to student teach. For some, it is a sad time, and for others it is a joyous time. For those who think

it is sad, they have a good reason; it might be they'll be leaving good times behind, leaving friends and they'll have to face up to the great world of ours and its many problems.

For those leaving Seniors that are happy and joyous their reasons could be that they are glad to get out of school, period; or they are glad they can go to work and make their own future.

Seniors, we want you to know that you will be missed and may memories of Georgia College never cease.

## Notice

We, the staff members of the Colonnade would like to take this space to thank all of our many contributors this quarter that have sent us literature for us to publish. We also want to thank our wonderful advisors for the work that they have done. Thanks Again! Have a safe and happy SPRING BREAK!

The Colonnade Staff

Informal Christian Science Group Meetings, Sunday, 11:00 A.M. at 301 West Montgomery 452-7651

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